MASSACHUSETTS COLLEGE OF ART AND DESIGN

President's Report JULY 2008–JUNE 2009

FROM THE PRESIDENT

There is still life in the midst of the recession. MassArt is living proof of that. During the past eighteen months, we have remained steadfast in our commitment to a world-class art education founded on what we value most: global citizenship, respect for diversity, community engagement, environmental sustainability, and a thriving creative sector. With sound financial management and creative use of resources, we delivered high value in this constantly shifting economic climate.

FUELING IMAGINATION...
CREATIVITY...AND PASSION.

BUSINESS RE

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Furthermore, despite these tough financial times, our alumni, parents, colleagues, and friends helped to increase the number of donors and raise more contributed revenue than in the previous year. This is a notable accomplishment and I offer my sincere thanks for each and every contribution.

Our creative use of resources is exemplified by our partnership with the commonwealth, made permanent last year, which allows the college to retain tuition and set its own admission standards. It also provides increased flexibility to foster collaborations and share resources—a commitment evidenced by our partnerships with organizations such as Colleges of the Fenway and the Medical Academic and Scientific Community Organization (MASCO)—all of which result in considerable cost savings and benefits to students.

In my work with MASCO, for which I currently serve as vice chair, I often notice similarities between designers and doctors, between artists, scientists, and scholars. MassArt has been fortunate to explore these connections through several innovative projects this year.

Outside of Boston we extended our impact with community collaborations and deeper engagement in Lawrence, Attleboro, and Gloucester, and we brought the globe to the classroom through creative, cost-effective projects with colleagues in Italy and England.

We also continued to realize a new vision for campus. Our plans to share space with neighboring colleges and rehabilitate underutilized buildings allowed us to both green the campus and save money. And, in addition to changes to our physical plant, we continued to invest in our critical core; we kept tuition modest and hired new faculty and senior staff.

As I list these many accomplishments in the life of the college, I am reminded that even a recession has a positive side. In light of the economic climate, we have strengthened existing partnerships in order to maximize their impact on the bottom line. We have reassessed each area of the college to ensure it is operating with utmost efficiency—in fact, we reduced by twenty-two percent the cost of the report you are about to read. And we've grown stronger as a community, with faculty, staff, and students working together to keep the college firmly focused on the future.

I dedicate this report to those employees who have made generous, personal sacrifices during the past year in order that we may maintain a high level of quality in our core academic programs and still remain on solid financial footing.

MassArt is a community of which I am proud to be a part. Thank you for your ongoing support.

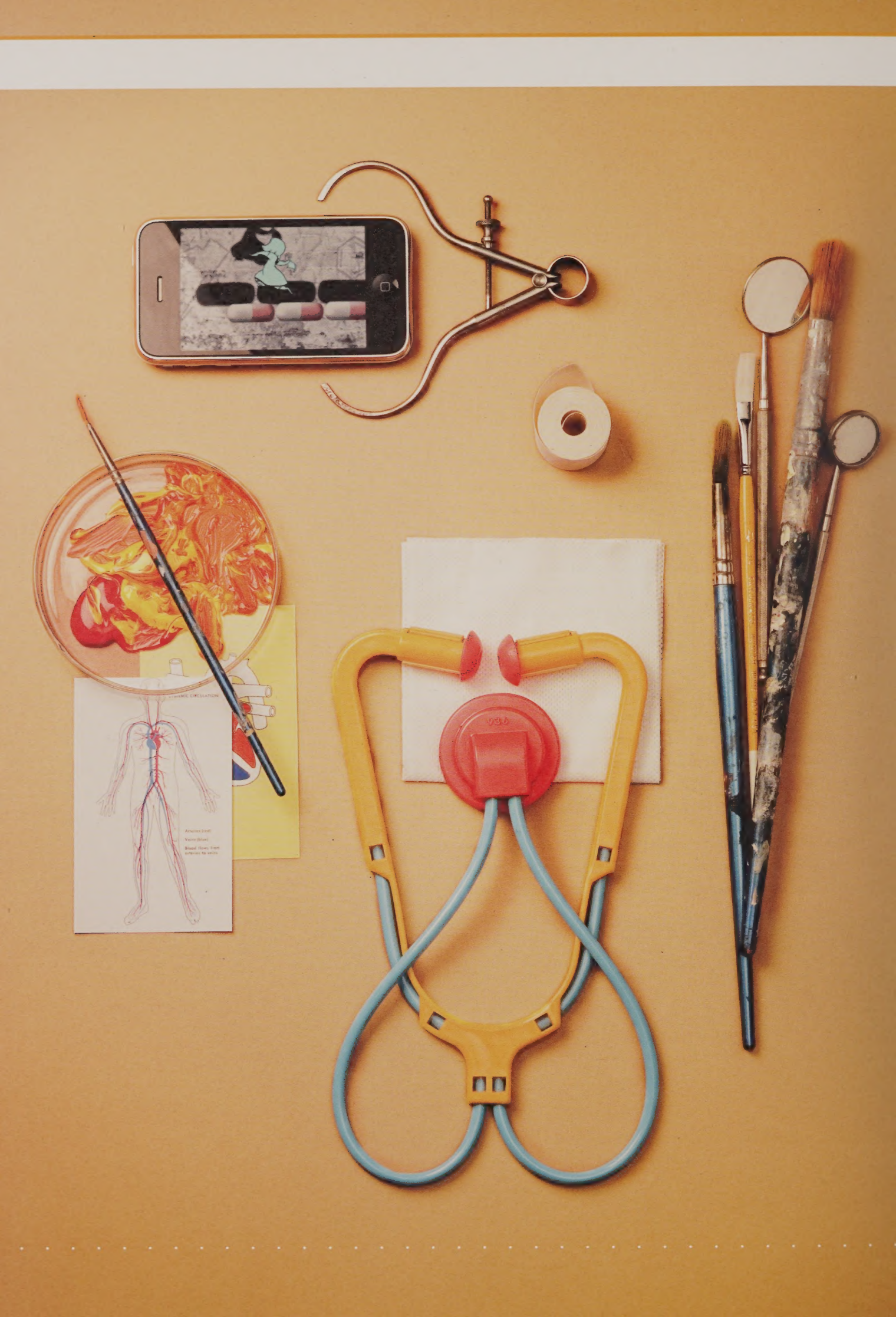
Kay Sloan

Kay Sloan,
President

Forty ceramics students, faculty, and alumni created tiles for a mosaic located in India.

On October 2, 2008, the commonwealth honored MassArt with a 2008 Leading by Example Environmental Innovation Award.

Yale University Press released *River of No Return: Photographs by Laura McPhee*; Aperture published *Eirik Johnson: Sawdust Mountain*. McPhee and Johnson are MassArt faculty.



A ROOM LINED WITH ROWS OF CRIBS.
A MISSING ENZYME IN THE BODY.
SCIENTISTS INTENT IN THE LAB.

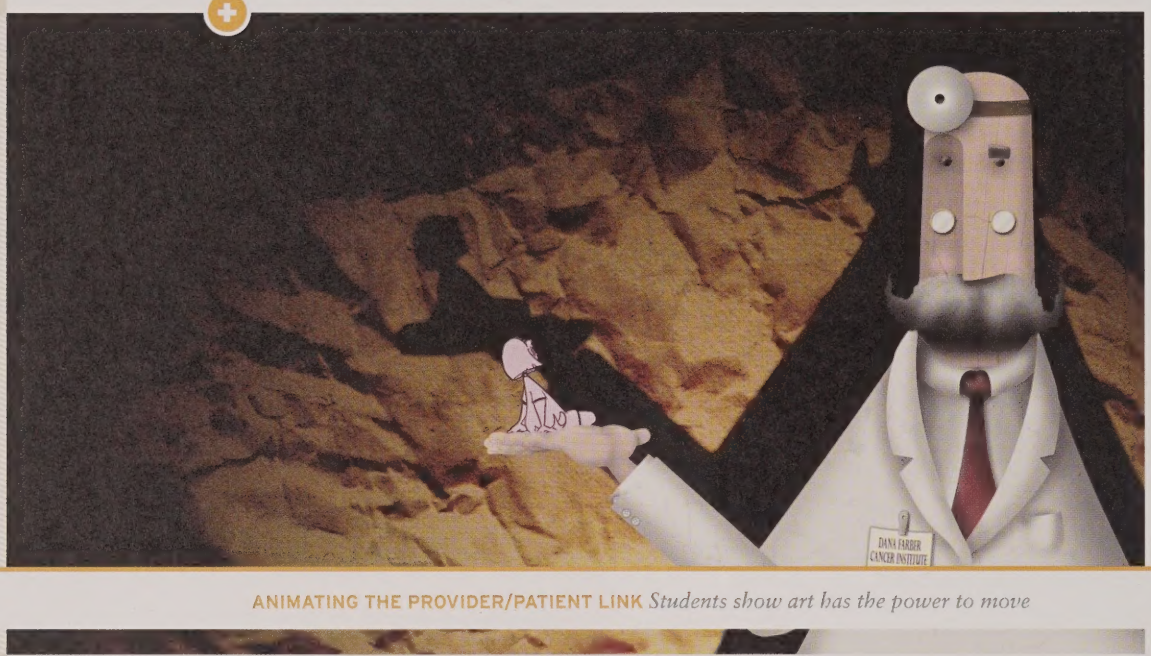
THE COLLEGE AND ITS MEDICA L PARTNERS
BRIGHTENED A NEONATAL UNIT,
DISCOVERED THE RESILIENCE OF **HOPE**,
AND SHOWED CANCER RESEARCHERS
THE HUMAN **IMPACT** OF THEIR WORK.

MassArt was awarded a Community Engagement Classification by the Carnegie Foundation for the Advancement of Teaching.

Thirty-two percent more donors contributed to the MassArt Fund in 2009 than in 2008.

MassArt broke ground for its campus center, part of the campus master plan, on April 13, 2009.

To watch the animation created for Merck, visit MassArt.edu/presidentsreport.



ANIMATING THE PROVIDER/PATIENT LINK *Students show art has the power to move*

It can be easy for busy cancer researchers at global pharmaceutical company Merck & Co., Inc. to forget that their work affects real people.

Staff and faculty conceived a project with Merck to help researchers remember. Leland Burke, associate professor and chair of animation, selected five MassArt students to design an animation showing researchers the impact of their work.

Students first interviewed cancer patients, caregivers, family members, and researchers. Erika Hapke '10 animated what she calls the "journey of anticipation" that patients experience during long waits for test results. Hapke's piece was edited together with the four other students' animations and music to create the two-minute narrative. "I really grew as an artist by working in a professional setting," says Hapke, who attended the screening of the work at Merck before an audience of two hundred fifty researchers in July.

> The piece touched a chord, and was very effective in telling a story without words

Tim Carroll, director of business integration at Merck, who was also there, witnessed a roomful of scientists moved to tears. "The piece touched a chord, and was very effective in telling a story without words," says Carroll. "The artists were sensitive to the topic, and the piece did an excellent job of balancing darkness and light, hope versus triumph."

Merck plans to build an exhibit based on the work in their Boston lobby, distribute it to other Merck offices, and perhaps show it at the Dana-Farber Cancer Institute. The project opened peoples' eyes to art's relevance not only to oncology research, but to any community.

A NICU IS REBORN *Mural brings respite from stress*

Staff at Boston Medical Center's Neonatal Intensive Care Unit (NICU) knew they needed to transform the small waiting room where families of critically ill infants sit in stressful limbo, but limited time and resources made it nearly impossible to accomplish the task.

Enter MassArt. Staff at the Center for Art and Community Partnerships (CACP) stepped in, enlisting the talents of illustrator David Condry '08. After meeting with Pam Rosenkranz, NICU nurse manager, the team proposed creating a mural to brighten the room's sterile atmosphere.

"Our task was to take a drab environment and change it to a comforting and encouraging place for families and hospital employees," says Condry. Beginning in early 2008 Condry brainstormed, sketched, consulted with Rosenkranz and an interior designer, spoke with families at NICU family support dinners, and began to create an aquatic tableau with the help of volunteers from Simmons College, Massachusetts College of Pharmacy and Health Sciences, and Buckingham Browne & Nichols School.

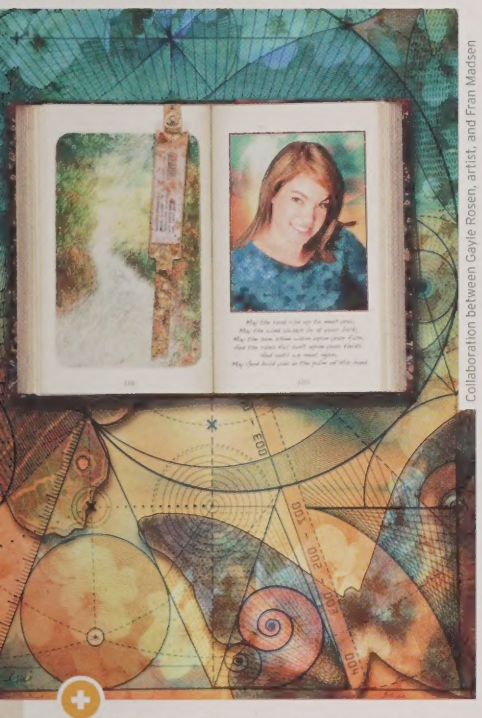
The formerly white walls are now awash in a marine palette where whimsical shells, starfish, lobsters, sea horses, and jellyfish cavort. "The families just love the new environment. They can relax there and escape for a little while," says Rosenkranz. "Staff from custodians to surgeons have commented that when stressed they'll stare at the waiting room walls and feel they're in an oasis."

The next phase of the project includes plans by Joe Finesilver '09 to tackle the NICU itself.

"I really enjoyed taking the lead, connecting with the CACP, the hospital, and volunteers, and applying the skills I learned at MassArt," says Condry. "I hope the mural inspires optimism."

Our task was to take a drab environment and change it to a comforting and encouraging place for families and hospital employees

THE SCIENCE OF HOPE *Project with Genzyme a rich experience for all*



Collaboration between Gayle Rosen, artist, and Fran Madsen

To view a selection of artwork from Expression of Hope II, visit MassArt.edu/presidentsreport.

As Genzyme scientists develop therapies for those living with lysosomal storage disorders (LSDs), a group of rare genetic conditions, MassArt is partnering with the global biotechnology company to raise awareness of the disorders.

"Genzyme launched Expression of Hope II: Inspiration Through Art in 2009 based on the strong response to the 2005–2006 campaign. We wanted to again include the MassArt collaboration as a way to visually tell complex, emotional, patient stories through these talented artists," says Jamie Manganello, associate director of patient advocacy.

A committee comprised of CACP and Genzyme representatives selected nine artists who were paired with persons living with LSDs from Serbia, South Africa, India, and Russia, among other countries, according to Leslie Wu Foley, CACP director.

The artists began by interviewing their collaborators by phone and email. New media artist and educator Gayle Rosen '09M talked to Fran, a Minnesota college student. Rosen created a mixed media portrait using symbols with special meaning to Fran, including an Irish blessing inspired by Fran's grandfather and one of Fran's hospital bracelets, which Rosen transformed with gold and copper leaf. "I felt honored to be part of this project," says Rosen.

The works of art, which were completed in May 2009, are part of a permanent traveling exhibit. "Viewers have been moved by the spirit and courage of those who created visual depictions of the hopes and feelings of those living with an LSD. Those living with an LSD have found healing in creating the artworks. The art also helped to connect many employees with the families we work to serve each day, but may never have a chance to meet," says Manganello.

Viewers have been moved by the spirit and courage of those who created visual depictions of the hopes and feelings of those living with an LSD

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AN AUDITORIUM HIDDEN FOR DECADES.

A COLLEGE RISING TO MEET CHANGE.

A GIRL WHO WANTED TO DANCE.

ITALIAN FABRIC AND LONDON EXPERTISE—IMPORTED.

WITH CREATIVE USE OF RESOURCES,

THE COLLEGE AND ITS LOCAL PARTNERS

CONCEIVED A **SUSTAINABLE** CAMPUS,

CREATED AN **ENDURING** PARTNERSHIP,

OPENED STUDENTS TO MYRIAD **POSSIBILITIES**,

AND **REINVENTED** THE GLOBAL CLASSROOM.

CLASSROOMS WITHOUT WALLS *Remote learning pays off*

Garments by Eileen Elhert and Martha Orr

To see additional ensembles from the ITC collaboration, visit MassArt.edu/presidentsreport.

If you can't get to the continent, bring the continent to the classroom. Two global collaborations taught students valuable skills and helped Massachusetts College of Art and Design and its students save money.

The Italian Trade Commission (ITC) selected MassArt from among a global group of colleges to participate in a partnership that spanned the Atlantic.

Thirty-three fashion students worked in teams to create sixteen designs using sumptuous fabrics from six northern Italian mills.

"The ITC and the mills made it possible for our students to experience the complete 'mill-to-designer-to-retailer' link that is inherent in the global production of fashion today," says Sondra Grace, professor and chair of fashion design.

Aniello Musella, executive director for the ITC in the United States, hopes to partner with the college again. "The quality of the work shown by students was impressive. The garments they produced could have easily been showcased at top boutiques," says Musella.

Joe Quackenbush, assistant professor of graphic design, helped juniors travel virtually to London with the help of Andrew Stuck, a London consultant working in the built environment and transport fields.

Students presented their ideas to Stuck via Skype; he offered feedback on preparing, researching, and structuring digital content.

"Stuck gave pointers and asked great questions so students could frame their next steps," says Quackenbush. "Students gained insight into a city much larger than Boston."

Their final projects included a social networking site for dogs in the Fenway neighborhood and field recordings of Boston's North End.

"I was really impressed by how students tackled tasks. I think they took on the challenge of communicating with someone remotely very well," says Stuck.

THEY'RE NUMBER ONE *New partnership plan helps college hire best and brightest*

Technically it's no longer new – this year marks the fifth anniversary of the college's partnership with the commonwealth – but the MassArt community continues to benefit from the agreement that President Sloan pioneered in 2003.

Made permanent in 2008, the mutually beneficial agreement allows MassArt to strengthen academic programs and expand opportunities for student learning; increase access to a high quality, high-value MassArt education; maximize student success and satisfaction; provide service to the commonwealth and the creative economy; and use fiscal resources effectively.

Among other benefits, the partnership allows the college to attract and retain a diverse group of faculty. "We've been able to get our first choices in faculty searches because we are a national model with the partnership," says Johanna Branson, senior vice president for academic affairs. "We've increased our full-time faculty from 87 to 107, from more traditional practitioners to the next generation of talent."

> I'd like to use what I learn to hopefully bring more students of color into art schools

Among MassArt's recent cutting edge choices is Adriana Katzew, assistant professor of art education. Katzew, who teaches in both Spanish and English, has a BA in American history and literature from Harvard College, a JD from the University of Pennsylvania Law School, and both an M.Ed. and Ed.D. from Harvard University.

One of her major interests is exploring why relatively few minority students attend colleges of art and design. "I want to find out what has allowed students of color at MassArt to come here," says Katzew. "I'd like to use what I learn to hopefully bring more students of color into art schools."

Adriana Katzew teaching class.

For more information on MassArt's campus planning and capital projects, visit MassArt.edu/presidentsreport.

We're taking advantage of our close proximity to strengthen academic partnerships and expand them into operational partnerships

BUILDING ON SUCCESS *Creative approach propels campus improvements*

By sharing resources and refurbishing underutilized space, MassArt advanced its capital plan. The college's efforts weren't simply imaginative; they also conserved resources.

Sustainable practices included limiting new construction, taking advantage of solar energy, and using green landscaping materials; the college is working on attaining a LEED silver certification or higher for all projects. By fall 2010 MassArt will complete renovations to the campus center's interior and reconfigure existing student development space.

The college shares its bookstore and dining commons with neighboring Massachusetts College of Pharmacy and Health Sciences (MCPHS), which contributed to the project, as well as Wentworth Institute of Technology. "We're taking advantage of our close proximity to strengthen academic partnerships and expand them into operational partnerships," says Kurt Steinberg, vice president for administration and finance.

MassArt also will share a portion of its residence hall, which is scheduled to open fall 2012, with the members of the Colleges of the Fenway (COF) and the ProArts Consortium. The college already shares Wentworth's health and fitness centers. A new student health center at MassArt will be shared with Wentworth and MCPHS; all will contribute to its cost.

Feasibility studies are nearly complete for a design and new media center and renovations to the Bakalar & Paine Galleries, and MassArt's historic campus still held a few surprises. During their exploration for the gallery study, the college uncovered an auditorium under South Hall that it will try to reuse.

MassArt is working with the state to move forward with the design and new media center project. "This facility is the space where collaboration and teamwork, installations and special projects can happen across all departments," says Johanna Branson, senior vice president for academic affairs.

FENWAY FRIENDS *Partnership encourages new avenue of expression*

MassArt's partnership with COF not only helps the college save money but it enables students like Claudia Sanderson '09 to explore a new form of self expression.

COF is a group of six Fenway-area colleges: Emmanuel College, MassArt, Massachusetts College of Pharmacy and Health Sciences, Simmons College, Wentworth Institute of Technology, and Wheelock College. "We combine resources to create cost efficiencies," says Claire Ramsbottom, executive director. "This year we looked for ways to be even more efficient." They included negotiating joint contracts for services such as technology networks and sharing a staff member who trains college faculty in a management system platform.

Sanderson reaped the benefit of the expanded offerings available through the COF. Her roommate told her about the COF dance project that met at Simmons and Emmanuel. Soon the art education major was studying ballet, modern dance, and jazz. "I had never danced before and I found out I loved dancing," says Sanderson.

She started learning the group's choreography and within a year began creating her own pieces. Sanderson, whose studio practice included working in both fibers and pen and ink, also decided to incorporate dance into her portfolio classes.

Just back from traveling in Europe, where she researched art education, Sanderson is pondering how to incorporate choreography into her career. "I want to take some time and work on my own art for a while and I'm considering taking a course in choreography," says Sanderson. "I want to keep the dance going."

Leonard Dente '09 won the 2009 Society of Illustrators Education Committee Award, besting 5,673 artists.

The University of Massachusetts Lowell awarded Chaz Maviyane-Davies, professor of graphic design, an honorary doctor of humane letters degree on May 30, 2009.

Twenty-eight students helped build a house in Laredo, Texas during spring break for Habitat for Humanity.

17A

FIVE HUNDRED VESSELS.

ONE DORMANT WATERFRONT FACTORY.

MINDS HUNGRY FOR ART.

THE COLLEGE AND ITS PARTNERS OUTSIDE BOSTON

FED ATTLEBORO'S HUNGRY,

IMAGINED THE REBIRTH OF A

GLOUCESTER LANDMARK,

AND GAVE LAWRENCE HIGH SCHOOL STUDENTS

THE **TOOLS** TO CREATE.

EARLY PROMISE *Pre-college credit program gives underserved teens a running start*

From painting to architecture to animation, an art education offers myriad career possibilities. The In the Studio program, now in its seventh year, provided early exposure to those tantalizing prospects. It brought tools, teachers, and talent together at the Essex Art Center in Lawrence, Massachusetts.

MassArt faculty teach three-hour, college-level painting and drawing classes, funded by the Commonwealth Dual Enrollment Program, to underserved Lawrence students entering the eleventh and twelfth grade who are interested in attending art school. In the Studio includes excursions such as a recent visit to the Museum of Fine Arts to view the Titian exhibition. Students leave with an improved portfolio and earn one-and-a-half college credits from MassArt.

> It's vital that students can begin, through the program, practicing their technical and critical thinking skills and their ability to work with others

Lawrence and Boston teachers help select the most dedicated budding artists. The teens must have a solid academic record and provide a statement about why they should be chosen for the program. "It's a strong program for students looking for something rigorous," says Liz Rudnick, director of youth programs at MassArt. "In the Studio gives them a sense of a college-level class and they can decide if they like it."

Apparently students do like In the Studio: MassArt welcomed twenty-nine freshmen fall 2008 who had participated in one or more of the college's youth programs.

"We're reaching out to another urban environment and it has been so successful that we had to add another section," says Robert Chambers, assistant to the president for community relations. "It's vital that students can begin, through the program, practicing their technical and critical thinking skills and developing their ability to work with others."

For more information on MassArt's youth programs, visit MassArt.edu/presidentsreport.

A BIRD'S EYE VIEW *Urban Architecture students enter real world process*

How should Gloucester, Massachusetts repurpose the dormant 300,000 cubic foot Bird's Eye factory located on the city's waterfront? Architectural design students generated a range of creative solutions to the thorny urban design problem.

"Gloucester wanted to increase its economic base, remain true to its character as a fishing port, and retain the site, zoned as a marine industrial district, as part of a working port," says Patricia Seitz, professor of architecture and head of the master of architecture program.

Mayor Carolyn Kirk wanted to build a hotel on the site. Residents were opposed. Students listened to the debates, spoke to residents, and developed schemes that included investing in the cultural traditions of the site with new fishing uses – a local fish market for residents, development of sustainable fisheries, and increased areas for slips and fishing boats – as well as restaurants and retail with limited elements of office and residential use.

> I love that we used art as a creative vehicle for a socio-economic and political development process

Their proposals also included reusing the building and using the site not only for building but also to support local water transportation. Several suggested sustainability improvements such as a south-facing site overlooking the outer harbor that could incorporate solar energy and planted roofs.

Local developer and Gloucester resident Mac Bell purchased the site. He's working out a multi-use program similar to those submitted by the graduate students. "This project has huge potential for being a vital catalyst for the rejuvenation of a very wounded downtown," says Bell. "I love that we used art as a creative vehicle for a socio-economic and political development process."

The National Endowment for the Arts awarded a Learning in the Arts 2009 grant to the college's Summer Studios program.

Five Super 8 films by Ericka Beckman, professor of film/video, screened at the Metropolitan Museum of Art, New York, in "The Pictures Generation."

Kara Nasdor-Jones '08 won Best Undergraduate Film and Best Overall Student Film at the prestigious Ottawa International Animation Festival in September 2008.

RAISING THE BOWL *Finding an upside in the downturn*

The recession hit Attleboro, Massachusetts hard, leaving many with empty bowls. MassArt ceramics students filled them through a May 2 benefit for the town's Food n' Friends Kitchen. The event drew five hundred to the Attleboro Arts Museum, inspired the mayor to throw a bowl live, and raised more than ten thousand dollars, which provided six thousand meals for the hungry.

Janna Longacre, professor of ceramics, conceived the evening to function in conjunction with an exhibition at the museum. Melanie Blood '10 and Alia Pialtos '10 of Clay for Change, a student club they created to use ceramics for the greater good, led the effort. "It's always good to know that what you love can help other people ... especially since people don't think of art in conjunction with social services," says Pialtos.

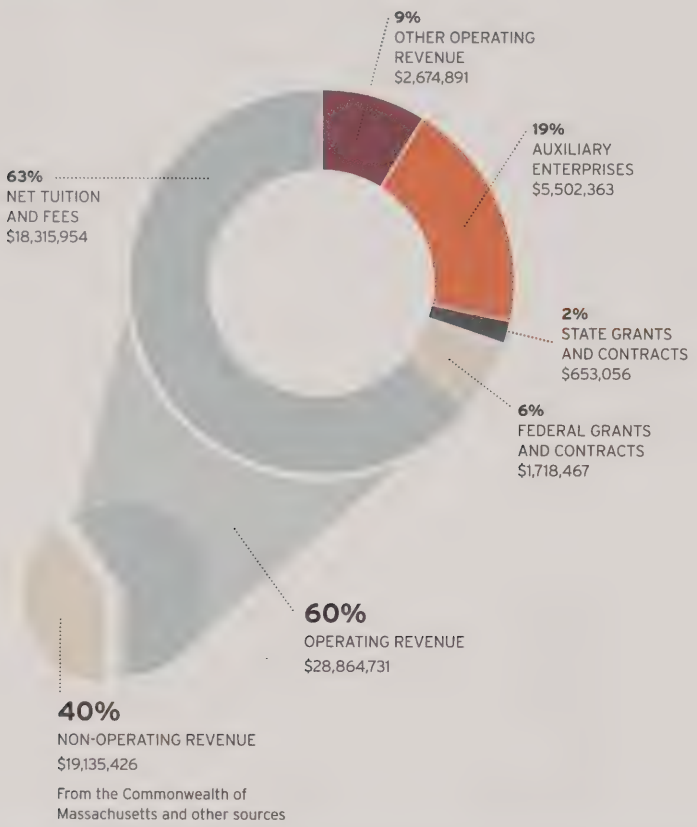
Sarah Mott '79, a museum trustee and former student of Longacre's, endorsed the idea and recruited help, as did Executive Director Mim Brooks Fawcett. "For both MassArt and the museum, the mission of community is very important," says Fawcett.

Blood, Pialtos, and an army of helpers threw the five hundred bowls that participants selected, filled with donated food, and kept. (Fortunately local Boy Scouts were tasked with washing the bowls.) The evening culminated in a silent auction during which local bigwigs such as Mayor Kevin J. Dumas; Dianne L. DePippo, president of the local chapter of the United Way; and Reverend Carole Baker, president of the board of directors for the Attleboro Area Council of Churches, threw clay on a wheel with a little coaching from MassArt ceramics juniors. "It was a nice melding of art addressing a social issue and the community realizing how art can impact their lives," says Mott.

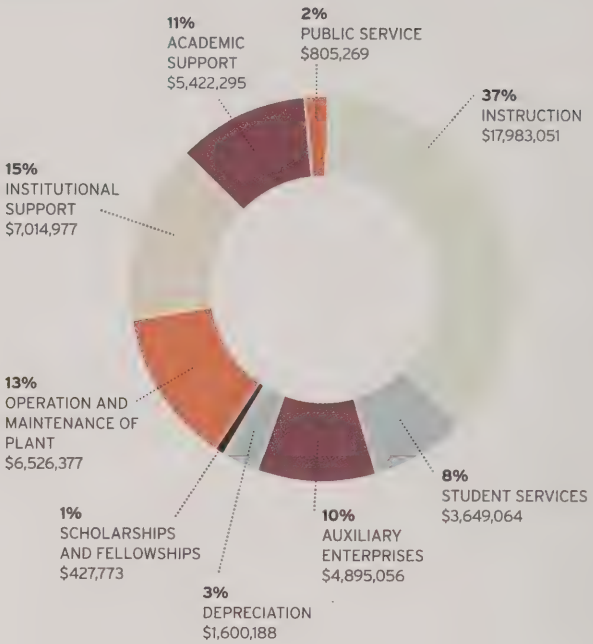
It's always good to know that what you love can help other people

Massachusetts College of Art and Design Financial Snapshot, 2008-2009

TOTAL REVENUES (OPERATING AND NON-OPERATING)
July 1, 2008 - June 30, 2009
$48,000,157

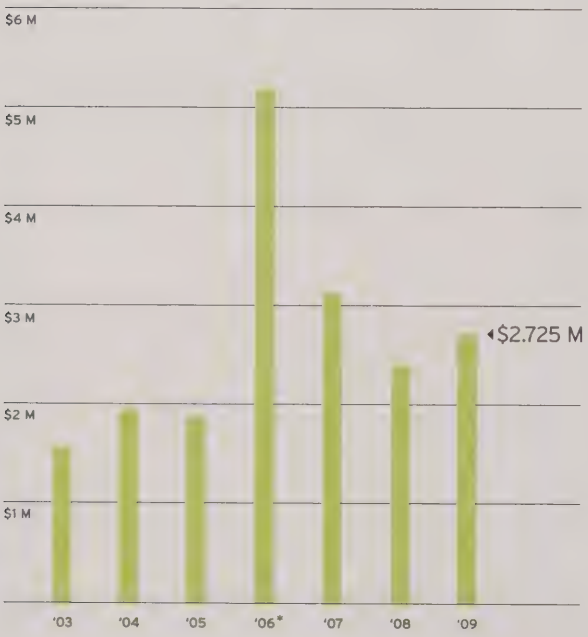


TOTAL OPERATING EXPENSES
July 1, 2008 - June 30, 2009
$48,324,050



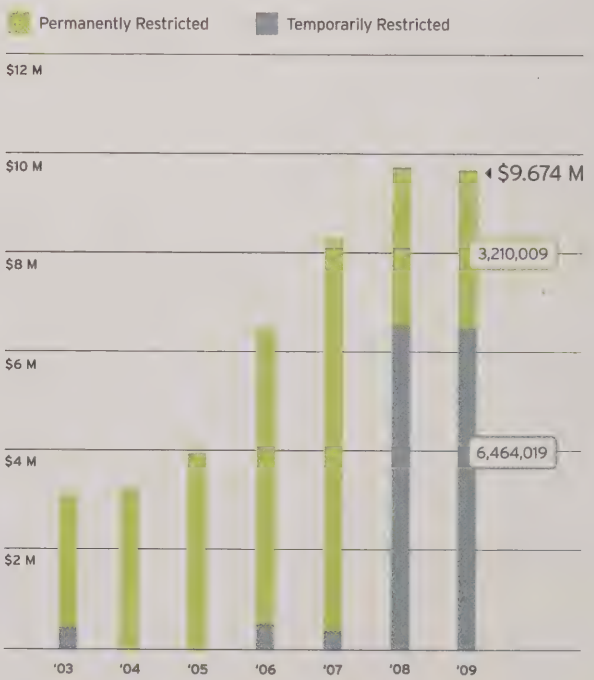
The MassArt Foundation Financial Snapshot, 2008-2009

FUNDRAISING RESULTS



* FY'06 includes a one-time alumni bequest of $1.7 million.

ENDOWMENT
Permanently and Temporarily Restricted Funds



Source: FY03-09 audited financial statements

The MassArt Foundation is an independent 501(c)3 charitable organization designed to offer financial assistance and support to the college's educational programs and vision for the future. Last year the foundation distributed more than $1.5 million in scholarships and other awards to students and faculty at MassArt. Support for scholarships and financial aid continues to be the foundation's central focus.

The foundation is overseen by an independent board of directors and professional staff. Fundraising programs include an annual fund, art auction, senior fashion dinner, and other activities. The foundation also coordinates the Corporate Advisory Group—working professionals who advocate for, encourage, promote, and sustain the relationship between the college and the business community.

The foundation's endowment, which includes permanently and temporarily restricted funds, is professionally invested by an independent financial manager and overseen by an investment committee. The financial records of the foundation are subject to an independent annual audit. A complete copy of the foundation's tax return is available at Guidestar.org. All gifts made to the foundation are under the sole control of its board of directors and donations are fully tax deductible, as allowed by law.

We appreciate the contributions of the individuals, corporations, and foundations who generously donate to our efforts and hope you consider making a contribution to the MassArt Foundation. Please use the envelope enclosed in this report or donate online at MassArt.edu.

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○ = DECEASED
M = MASTER'S DEGREE
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MAINLY MAINE

Alumna Grateful for Career Launched at MassArt

Arline K. Thomson '34 has left a bequest to Massachusetts College of Art and Design. "I owe my career to the college," says the 97-year-old alumna, a member of the Longwood Society.

Her long and successful career has unfolded mostly in the state of Maine, where she now lives. Thomson first worked in advertising in Boston and New York; she subsequently designed and illustrated children's books, relocating to Maine in 1953 with her husband, who taught at the University of Maine and founded its honors college.

Thomson became the University of Maine's first graphic designer in 1962, where she created the logo for the university's honors program, among others. Thomson retired in 1985 but continued working part-time there until 1992; in 2007 she received the Vincent A. Hartgen Award for her work from the University of Maine Patrons of the Arts for her work.

In addition to her designs, Thomson has a love of painting landscapes, and has depicted scenes from the coast of Maine to historic London that have been exhibited widely.

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ROCK N' ROLL AND VISUAL ARTS WILL NEVER DIE

Kirsten Malone died from injuries sustained in a bike accident in 2004. The artist, whose nickname was Lady K, majored in SIM; she also was a member of bands Statue Factor and The Faux.

A group of musicians and artists, most of whom are not MassArt alumni, were left grieving—and then they got moving. It seemed improbable that the band of bohemians would raise twenty-five thousand dollars, but the fund is now fully endowed and poised to carry on Malone's legacy.

The donors raised the funds, sometimes dollar-by-dollar, through the annual Lady K Memorial Ride, numerous rock benefits, an exhibition of Malone's work at Copley Society of Art, and a local band compilation. Malone's friends John Manson and Eve Belfer-Ahern, who married in 2008, asked for scholarship donations in lieu of gifts. Manson's mother even maxed out her matching employee donations at MetLife to contribute.

Now that they've reached their goal Manson feels, "...a little misty. Kirsten's energy was infectious. She inspired people and allowed them to come together and feel good about what they were doing. I hope that will carry on," says Manson.

BROCKTON BORN

Sarah Merianos '09 is a recipient of the 2009 Robert Thomas Higgins Memorial Award. With it she carries the torch for a superb art educator – and for the town of Brockton, Massachusetts.

Although Merianos and Higgins never met, they are connected through the South Shore town and the people who loved Higgins. Merianos is a third generation resident and a 2004 graduate of Brockton High School; Higgins taught her father Peter in the 1970s. "My dad said everyone in the art department respected Higgins and so did his students," says Merianos.

MassArt art education faculty John Crowe and Maureen Kelly were colleagues of Higgins, as was Merianos's high school art teacher Bill Allen. "He had a unique ability to wordlessly teach," says Merianos.

As she embarks on her career, her predecessors – Higgins, her father, who taught her photography, Allen, Crowe, and Kelly – carry her along. "I am an educator because of people like Robert, who worked hard to foster an amazing arts department at Brockton High School," says Merianos. "I hope that forty years down the road, students will remember me as the one teacher that made a difference."

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